

Name: Grete Gross

Sex: Female

Date of birth: 27.09.1993

Nationality: Estonian

Webpage: www.gretegross.com

Education:

- 2012-2015 – Vocational secondary education at Salpaus Further Education Circus department. Main discipline double aerial-hammock.
- 2009-2012 – General secondary education at Tallinna Õismäe Gümnaasium
- 1999-2009 – General primary education at Tallinna Õismäe Humanitaargümnaasium

Experience in performing:

Member and founder of circus companies: The Big Wolf Company (since 2016), group Mago (since 2015), duo Homeles Moreles (2015), Stunt Theatre Kajakas (since 2014)

Professional work:

2017

- Christmas show “Krudiseja”, directed by Jaakko Repola, group performance with Juha-Matti Eskelinen, Ireen Peegel, Jaakko Repola and Lizeth Wolk. A Circus Studio Folie Production. Premiere December 11th at Salme Culture Centre, Tallinn.
- Creating contemporary circus and performance art pieces for festival Fest I Nova at Art Villa Garikula, show case “Split In” with Pablo Rada Moniz and Daniela Vetra
- Participating improvisational festival Kometa in Latvia, during 7 days creating and performing solo and together with artists from TweniTweni, Animal Religion, San Feluko’s Ashes and many more.
- Performing a collaborative show between the Big Wolf Company and the Carousel Company, performed at Peipsi Järvefestival and Tallinn Sea Days in July.
- “The Freedom Prison show” directed by Thomas Nielsen, premiered at Fanegslet prison in Horsens, Denmark on May 20th. Participating in acrobatics, dance and aerial acrobatics scenes.
- “Saoires” – a site-specific performance with group Schüü at the Freedom Prison project at Faengslet state prison in Horsens, Denmark. Premiere on May 13th
- “Eternal Dinner” by Big Wolf Company– a duo-show with Lizeth Wolk. Premiere on March 26th at Von Krahl Theatre in Tallinn, Estonia. Co-directors Kaspar Jancis, Kaja Lindal.
- “Confines” – solo performance, premiere at February 26th in Kumu Auditorium in Tallinn, Estonia. Nomination for Estonian Theatre Award 2016 in the category of united performance art. Residencies at Festivals Sansusi (Latvia), Cirkör LAB (Sweden), Jatka 78 (Czech Republic)

2016

- "Intime" – group Mago (Amandine Doat, Grete Gross, Otto Tammivaara). Co-directors Merle Freund, Jean-Marie Doat. Premiere October 14th at Kumu Auditorium in Tallinn, Estonia.
- "Liquorice and Lemons" – duo Homeles Moreles (with Juha-Matti Eskelinen), premiere in 3. of June at Tallinn Old Town Days in Estonia.

2015

- "Elina" – solo street performance, premiere at New Circus Weekend in Vilnius, in Lithuania in September, performed at Stockholm Street Festival (Sweden), Izmir Fair (Turkey) Kukko Festivaali (Finland), Torun Street Theatre Festival (Poland) etc.
- "Viktor and the yellow globe" – co-production between Stunt Theatre Kajakas and band Criminal Elephan. Pre-premiere in August 2014 at festival ReReRIGA in Latvia, premiere in July 2015 at Tallin Sea Days. Director Kaspar Jancis, choreographer Kaja Lindal.
- "Fairies and Fairytales" – street performances in June at PIT festival in Norway, street shows with a five-member group of Salpaus Further Education Circus department students.

School performances at Salpaus Further Education:

2015

- "Kynnys" – premiere in January at Kaapelitehdas in Helsinki, in April performances at Lahti Kaupunginteatteri in Finland. Presentation of the graduation works, performing with the act "Confines".

2014

- "Sirkofonia" – premiere at Lahden Kaupunginteatteri in spring, performances at Cirko festival in Helsinki, Finland.

2013

- "Tatanka" – premiere in 2013, performances at the Island Circus on Sylt island in August 2013.

2012

- School tour show, based on improvisation, main focus on group work, aerial acrobatics and contemporary dance.

Performances with Circus Studio Folie:

2011-2012

- “A Handful of Beings” – A show based on my idea. Premiere at Estonian Puppet Theatre, performances at the Circus Tree Festival in Tallinn and CirkOOH CirkAAH festival in Belgium.

2010

- “First flight” – Co-operation with musician and composer Jaak Lutsoja and choreographer Renate Keerd. Premiere at Salme Culture Centre, performances at Hannover and on Sylt Island in Germany.

2007-2009

- “Suitcase” – Directed by Kaspar Jancis. Co-operation with band Criminal Elephant. Premiere at Estonian Puppet Theatre, performances in Luxembourg, in Belgium (festival CirkOOH CirkAAH), at Island Circus on Sylt.

2005-2007

- “Pearl Fairy” – Directed by Terje Bernadt and Toomas Tross. Premiere at Estonian Puppet Theatre, performances at the Island Circus on Sylt island in Germany, in London at the festival Circus Circus Circus.

Solo performances with aerial hammock since year 2009 in places as Tallinn Nokia Concert Hall and Tallinn's Russian Drama Theatre (Estonia), Lahti Sibeliusstalo (Finland), Inselcircus program at Sylt island and Youth Circus Festival in Hannover (Germany), Rode Hond Festival at Leuven (Belgium), Positivus Festival (Latvia) etc.

Earlier circus experience:

- 2011 - 2012 Alissa Group
- 2003 – 2012 Circus Studio Folie

Prizes:

- Nomination for Estonian Theatre award 2016 with solo piece “Confines” in the category of United Performance Art
- Third place at Circus Cabuwazi Youth Circus Festival in Berlin in year 2008. Performance on aerial perch.

Workshops, schoolings:

- Participating Deltebre Dansa Festival, including monographic workshops with Wim Vandekeybus in July 2017
- Participating BNCN Producing touring in region workshop in August 2016, lead by Lars Wassrin and Mette Klouman from Cirkus Cirkör
- Presenting a pitch of “Confines” at Subcase Circus Meeting in March 2016
- Participating Baltic Nordic Circus Network’s (BNCN) Circus Producing workshop in January 2016, lead by Amy Fee from Cirkus Cirkör
- Participating BNCN Circus Writing workshop in September 2015, lead by John Ellingsworth and Duncan Wall
- Participating BNCN Aerial Choreography workshop in August 2015, lead by Iona Kewney
- Participation in program What Makes Us Move in years 2011-2012. Participation at workshops: Body awareness, stage awareness, contemporary dance, stage fighting, chinese pole, vertical rope, swinging trapeze, acrobatics, theatre, banquini.
- Participation in different workshops at festivals CirkOOH CirkAAH in Belgium, Circus Circus Circus in London, Youth Circus festival in Hannover etc. Participation in program Zirkus in year 2008 at Tallinn.

Additional experience:

- Since September 2017 trainer at Circus Studio Folie
- Since May 2016 member of the board at Estonian Contemporary Circus Development Centre
- Leading a physical theatre and clowning course and directing performance Carpe Diem on Erasmus+ Youth Exchange in July 2015
- Participation at Estonian Circus Roundtables in year 2011
- Years 2010-2012 member and volunteer of SINA youth organization, leader and founder of art project Pesa.

Languages:

- Estonian as mother tongue
- German (level C1 – Deutsche Sprachdiplom)
- English (B2)
- Finnish (good)
- Latin (grammar knowledge)