

“Eternal Dinner”

Technical rider

The requirements stated in this rider have been set for the mutual benefit of the Presenter and Big Wolf Company, to achieve a successful technical and artistic presentation of the piece.

If some of the requirements are not possible to fulfill, we are happy to discuss the possibilities of solving the problem/problems.

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The show

“Eternal dinner” is a contemporary circus piece, that uses aerial acrobatics.

The touring team consists of 3 people: 2 performers, technician/stage helper

The length of the show is 55 minutes + pause

* The show is originally played with catering, and works the best that way. If the presenter wishes to have the show played with the catering, they must arrange all the catering side themselves. (including tables, chairs etc.)
If the presenter does not wish to involve catering in the

piece, we recommend from our own experience to offer the audience something to nibble on or to drink during the break.

The stage

- * Minimal depth of the stage: **8m**
- * Minimal width of the stage: **6m**
- * Minimal height to the rigging beams/points: **6m**

Exceptions: outdoor performing, see page 7

The floor of the stage must be previously cleaned (dirt, sharp objects, glass pieces etc.) The artists will be on stage bare feet .

***The props on stage:**

- * Low coffee table
- * Armchair
- * Chair
- * Small foldable mattress
- * Bigger mattress
- * Hanger
- * Lampshades
- * Aerial ring
- * Aerial hammock/ Cloudswing
- * Bambuk/ Aerial perche
- * Projector
- * Fabric to project on
- * Dry ice
- * Other small props (tea cups, 4 wine bottles, cane, coat etc.)

Rigging:

The space must have **at least 4 rigging points** (2 for the cloudswing, 1 for the aerial ring, 1 for the bambuk/ aerial perche)

The Presenter must provide tools (ladder/crane or something similar to gain access to the rigging points)

***The capacity of the rigging points**

500kg Cloudswing and aerial ring

600kg Bambuk/ aerial perche

All that is needed from the rigging equipment to hang the circus props to the points, will be brought to the performance space by Big Wolf Company.

Just to be sure that the performance space is suitable for aerial equipment, we recommend to contact the space's technical manager and see if its possible to rig. If the requirements are filled, we kindly ask you to send us a picture of the space's ceiling .

Lighting requirements:

All the lights to be **provided by the Presenter** and hung to the venue's battens or trusses, stands or/and catwalks.

- * 12x PAR64 cp62
- * 6x PAR64 cp60
- * 5x 750w profile light
- * 2x 1,2kw profile light

- * 8x LED Zoom projectors

Sound requirements :

All the sound equipment to be **provided by the Presenter** and set/ connected in the venue.

Crew & proposed setting schedule

The need of crew and the setting schedule are subject to local conditions. If your venue's circumstances require more time and/or personnel due to e.g. local union regulations, these numbers can be adjusted

Example of the setup schedule

Get in + show

- * 09:00-12:00 Rigging of the aerial equipment (in ideal the sound and light should be already set up the day before or before 9am)
- * 12:00- 14:00 Light- and sound check.
- * 14:00 -15:00 Lunch break.
- * 15:00-17:00 Light- and sound check/ last adjustments
- * 17:00-19:00 Performers in make-up and warming up.
- * 19:00 Beginning of the show
- * 21:00-23:00 Strike down (if it's the last show)

Get in day

day 1

- 12:00 -15:00 Rigging of the aerial equipment, sound and lights.
- 15:00-16:00 Lunch break
- 16:00 -18:00 Light- and sound check

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- 10:00- 14:00 Light- and sound check with the run through

14:00-15:00 Lunch break
15:00-17:00 Last adjustments/ setting the stage.
17:00 -19:00 Performers in make-up and warming up.
19:00 Beginning of the show
21:00-23:00 Strike down (if it's the last show)

Big Wolf Company crew and the local crew

The local crew should be familiar with the venue and the house electricity feeds, dimmers, sound system etc. The crew must be free from other duties during the set up times.

* The Presenter must find a **light technician and a sound technician**, who are familiar with the local light equipment. And willing to do the lighting and music for the show according to the artists requests.

* The artists must have a possibility to communicate with a person who is familiar to the sound/light equipment and who knows the technical possibilities of the space.(to avoid time loss and technical difficulties)

Big Wolf Company will arrange and take care of :

- * Transport of all the stage props
- * Rigging of the aerial props
- * Needed equipment for the projection (including VGA cable if the distance between the stage and the light/sound panel is not longer than 20m)
- * Dry ice (in the range of Estonia)

Backstage:

The artists need a warm room with enough light for completing the make-up and warming up that has:

- * Mirror
- * Clean floor
- * WC (with a possibility to wash hands/face)
- * Resting spot for the artists (a couch or a soft matress)
- * Enough room to warm up before the show.
- * Ice pack / First aid box
- * Water (in bottles or jug)
- * Something to nibble on (fruits, nuts, sandwiches, salad or something similar. We would be grateful if you can also provide dairy and meat free snacks)
- * Possibility to have coffee/ tea/ beverage during the setup.

Accommodation

If the setup and strike down doesn't occur on the same day or when "Eternal dinner" is played more than one time. Then Big Wolf Company's crew will need accommodation provided by the Presenter

- * Accommodation for four during the performance days (from setup to strike down
- * Breakfast + 2 warm meals provided by the hotel/ Presenter (must consider with at least one vegetarian food option)

Exceptions:

Out door shows:

If you wish to organize the event outside, the Presenter must assure that there is a possibility to rig outside.

Either on a “cube” shape truss construction or on an other riggable construction that has :

* **6 or 7 m** height.

* **7 m** width.

* **5 m** depth.

The ground must be covered with a dance mat/ linoleom and without holes/ gaps /sharp stones etc. to avoid injuries.

The out door truss construction must be stabilized by to the ground to avoid swaying and falling over of the truss construction.

(If the construction will be built on asphalt or concrete surface, we recommend to use 1 ton water tanks or concrete blocks that can also be used to stabilize the truss to.

The out door construction must be built/set up by the time Big Wolf Company’s team starts setting up aerial equipment.

Rainy weather:

If the out door construction doesn’t have a roof/ rain proof cover over and it happens to rain, **the show cannot be played.** The aerial equipment gets slippery in contact with water and playing the show will be dangerous.